

# Masters of Their Muses

Four designers debut deeply personal collections ranging from textiles to tilework, each a soulful glimpse at emblems and ideals of decades past.

CARPET

## Bunny Mellon's Painted Floors

The geometrics the iconic gardener favored underfoot return, now with peak versatility. Long enchanted by Mellon's painted patterns, designer **Caroline Gidiere** adapted them to handwoven wool kelim carpets for King's House Rugs. "Bunny borrowed classic patterns from great halls, castles, and estates of Europe and Scandinavia but employed them in a softer, often pastel palette," she says.



Bunny Mellon's bedroom at Antigua's Mill Reef Club



Caroline Gidiere for The Atelier at King's House Rugs **Rachel rugs**, \$4,900 each; carolinegidiere.com.



FABRIC

## The Hudson Valley's Bucolic Heritage

Think of it as extending the weekend— indefinitely. In a new partnership with Lee Jofa, Mara Miller and Jesse Carrier of **Carrier and Co.** salute the rolling hills and agrarian roots of Dutchess County, New York. Fabric and wallpaper patterns draw directly from the riches of the country refuge, from scrollwork honoring the old iron foundries to block prints nodding to handmade traditions of working farms.



Carrier and Co. **Serevan, Inisfree, and Dove Meadow fabrics**, all to the trade; leejofa.com.

TILE

## The American Bandana

"Tilework is a cultural emblem that represents a country's aesthetic," says New York designer **Sasha Bikoff**, a sentiment that fueled her recent stone-tile introduction with New Ravenna, in which she dubs the image of the bandana the quintessential American textile pattern. Amid a familiar riot of paisleys, imperfect grout lines mimic creases in the well-worn cloth, clinching the prints' ultra-relaxed sensibility.



Sasha Bikoff for New Ravenna **East Coast Bandana, West Coast Bandana, and West Coast Bandana Border tiles**, price upon request; newravenna.com.



BUNNY MELLON INTERIOR, MICHAEL BUNNIE MELLON FOUNDATION; JESSE CARRIER AND MARA MILLER; SANG AN; CAROLINE GIDIERE AND TILES, BRIAN WOODCOCK; SASHA BIKOFF; COURTESY OF NEW RAVENNA.